

Short stories Updated at

Anne Maisonnas	1	2022-09-06	10:31 AM
Dominique Castillo	1	2022-09-06	10:33 AM
Carolane Perreten	1	2022-09-06	10:42 AM
Julien Leyvraz	1	2022-09-06	10:53 AM
Mathilde Thurre	1	2022-09-06	11:07 AM
Célia Comte	1	2022-09-06	11:41 AM
Mukuna, Lola	1	2022-09-06	04:29 PM
Vuchkova, Veritsa	1	2022-09-06	04:51 PM
Soraia Doro	1	2022-09-06	05:20 PM
Lisa Cordonier	1	2022-09-06	05:33 PM
Marie Rossier	1	2022-09-06	05:36 PM
Pauline Fleurdelys	1	2022-09-06	05:38 PM
Manuela Lopes Neves	1	2022-09-06	05:45 PM
Michel, Margaux	1	2022-09-06	05:58 PM
Dylan Ravussin	1	2022-09-06	06:53 PM
Amélie McCormick	1	2022-09-06	09:05 PM
Satici, Meryem	1	2022-09-06	09:30 PM
Raquel Amorim dos Santos	1	2022-09-06	10:13 PM
Sylvie Di Vito	1	2022-09-07	09:01 AM
Manon Devanthéry	1	2022-09-07	11:33 AM
Amela Talovic	1	2022-09-07	12:29 PM
Mayor, Gwenaëlle	1	2022-09-07	01:00 PM
Alicia	1	2022-09-07	01:21 PM
Helin Kinem	1	2022-09-08	03:14 PM
Miranda Bejta	1	2022-09-08	05:00 PM
Manon	1	2022-09-12	07:37 PM
Aleksandra Wenger	1	2022-09-12	10:42 PM
Droz, Delphine	1	2022-09-14	02:50 PM

Summary

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	Language	ar	Shakespeare	Short stories	Psycholinguistics
Voted with 0	19		11	14	20
Voted with +1	23		39	32	8
Votes	42		50	46	28

Introduction	The Good of Postcolonial	The Seven S	Language in	The Secret L	Translating C	
14	15	12	13	13	15	13
23	18	30	7	26	4	17
37	33	42	20	39	19	30

Translating-I Eco-Fictions - Soltysik Monnet (Fri 14.15-16.00)

11	9
10	30
21	39

ID	Name	Comment	Parent ID	Parent type	Parent Conte	Created at
115720	Kyra Gedall	I cannot inscribe to anything!				2022-09-06
115727	soraiadoro2C	@KyraGedal	115720	Comment		2022-09-06
115728	Veritsa Vuch	@KyraGedal	115720	Comment		2022-09-06

01:02 PM  
02:23 PM  
02:33 PM