

Postcolonial Updated at

Marco Dias Lucas	1	2022-09-06	10:28 AM
Anne Maisonnas	1	2022-09-06	10:31 AM
Mona Jaffel	1	2022-09-06	10:32 AM
Dominique Castillo	1	2022-09-06	10:33 AM
Amélie Bron	1	2022-09-06	10:34 AM
Ceylan	1	2022-09-06	10:40 AM
Ceylan Polat	1	2022-09-06	10:47 AM
Kathryn Coppola	1	2022-09-06	10:50 AM
Séverine Gigante	1	2022-09-06	11:28 AM
William	1	2022-09-06	11:31 AM
William Flores	1	2022-09-06	11:33 AM
Valeria Winteler	1	2022-09-06	11:39 AM
Loïc Batista Lugeon	1	2022-09-06	12:36 PM
Mukuna, Lola	1	2022-09-06	04:29 PM
Márcia Matos Ferreira	1	2022-09-06	05:02 PM
Linda Cortes	1	2022-09-06	05:19 PM
Soraia Doro	1	2022-09-06	05:20 PM
Marino, Giuseppe	1	2022-09-06	05:37 PM
Pauline Fleuredelys	1	2022-09-06	05:37 PM
Pauline Fleurdelys	1	2022-09-06	05:38 PM
Arthur Margot	1	2022-09-06	05:43 PM
Michel, Margaux	1	2022-09-06	05:58 PM
Loïc	1	2022-09-06	06:10 PM
Bubloz, Julie	1	2022-09-06	08:56 PM
Satici, Meryem	1	2022-09-06	09:30 PM
Andres Stadelmann	1	2022-09-06	10:13 PM
Mathilde Vacheron	1	2022-09-12	09:35 AM
Donjeta Sokoli	1	2022-09-12	01:03 PM
Manon2	1	2022-09-13	09:14 AM

Summary

	Language	ar	Shakespeare	Short stories	Psycholinguistics
Voted with 0	19		11	14	20
Voted with +1	23		39	32	8
Votes	42		50	46	28

Introduction	The Good of Postcolonial	The Seven S	Language in	The Secret L	Translating C	
14	15	12	13	13	15	13
23	18	30	7	26	4	17
37	33	42	20	39	19	30

Translating-I Eco-Fictions - Soltysik Monnet (Fri 14.15-16.00)

11	9
10	30
21	39

ID	Name	Comment	Parent ID	Parent type	Parent Conte	Created at
115720	Kyra Gedall	I cannot inscribe to anything!				2022-09-06
115727	soraiadoro2C	@KyraGedal	115720	Comment		2022-09-06
115728	Veritsa Vuch	@KyraGedal	115720	Comment		2022-09-06

01:02 PM
02:23 PM
02:33 PM