

Eco-Fictions Updated at

Diane Kalms	1 2022-09-06 10:29 AM
Anne Maisonnas	1 2022-09-06 10:31 AM
Dominique Castillo	1 2022-09-06 10:33 AM
Amélie Bron	1 2022-09-06 10:34 AM
Carolane Perreten	1 2022-09-06 10:42 AM
Ceylan Polat	1 2022-09-06 10:47 AM
Kathryn Coppola	1 2022-09-06 10:50 AM
Virginie Bays	1 2022-09-06 11:01 AM
Séverine Gigante	1 2022-09-06 11:28 AM
William	1 2022-09-06 11:31 AM
William Flores	1 2022-09-06 11:33 AM
Valeria Winteler	1 2022-09-06 11:39 AM
Célia Comte	1 2022-09-06 11:41 AM
Vuchkova, Veritsa	1 2022-09-06 04:51 PM
Chloé Gédet	1 2022-09-06 05:27 PM
Michel, Margaux	1 2022-09-06 05:58 PM
Hottinger, Léa	1 2022-09-06 06:20 PM
Asia Thommen	1 2022-09-06 06:35 PM
Joyet, Victor	1 2022-09-06 07:49 PM
Hakim Sahal	1 2022-09-06 08:31 PM
Bubloz, Julie	1 2022-09-06 08:56 PM
Satici, Meryem	1 2022-09-06 09:30 PM
Andres Stadelmann	1 2022-09-06 10:13 PM
Raquel Amorim dos Santos	1 2022-09-06 10:13 PM
Tamara Karakus	1 2022-09-07 10:51 AM
Hlavizna Noé	1 2022-09-07 10:59 AM
Alicia	1 2022-09-07 01:21 PM
Miranda Bejta	1 2022-09-08 05:00 PM

Summary

	Language	ar	Shakespeare	Short stories	Psycholinguistics
Voted with 0	19		11	14	20
Voted with +1	23		39	32	8
Votes	42		50	46	28

Introduction	The Good of Postcolonial	The Seven S	Language in	The Secret L	Translating C	
14	15	12	13	13	15	13
23	18	30	7	26	4	17
37	33	42	20	39	19	30

Translating-I Eco-Fictions - Soltysik Monnet (Fri 14.15-16.00)

11	9
10	30
21	39

ID	Name	Comment	Parent ID	Parent type	Parent Conte	Created at
115720	Kyra Gedall	I cannot inscribe to anything!				2022-09-06
115727	soraiadoro2C	@KyraGedal	115720	Comment		2022-09-06
115728	Veritsa Vuch	@KyraGedal	115720	Comment		2022-09-06

01:02 PM
02:23 PM
02:33 PM