

Magic, Charr Updated at

Audrey Jost	1 2022-09-06 10:41 AM
Debora Dévaud	1 2022-09-06 10:45 AM
Blerta Gacaferi	1 2022-09-06 10:49 AM
Cardoso Almeida, Aline	1 2022-09-06 10:50 AM
Olivia Burnand	1 2022-09-06 10:55 AM
Agata Azul Pinana	1 2022-09-06 10:56 AM
Rebecca Manta	1 2022-09-06 10:59 AM
Lauren Chapuis	1 2022-09-06 11:15 AM
Essia Brirmi	1 2022-09-06 11:27 AM
Anissa Juvet	1 2022-09-06 11:30 AM
Reymond, Célia	1 2022-09-06 11:44 AM
Nicod, Isabelle	1 2022-09-06 11:45 AM
Simon Lam	1 2022-09-06 12:22 PM
Martina Quadroni	1 2022-09-06 12:27 PM
Cécile Moulin	1 2022-09-06 12:29 PM
Filipe Vidal	1 2022-09-06 12:29 PM
Manuel Ferrazzo	1 2022-09-06 12:41 PM
Elijah Green	1 2022-09-06 12:51 PM
Isely, Elodie	1 2022-09-06 01:21 PM
Alyssia Torrent	1 2022-09-06 01:30 PM
Nadia Aden	1 2022-09-06 01:44 PM
Dimitra	1 2022-09-06 02:21 PM
Marie Ugolini	1 2022-09-06 02:22 PM
Amélie Vaney	1 2022-09-06 03:36 PM
agathe.pacifico@unil.ch	1 2022-09-06 04:31 PM
Clara Barascud	1 2022-09-06 04:35 PM
Bianca Boscolo	1 2022-09-06 04:41 PM
Da Silva Campos, Eva	1 2022-09-06 06:05 PM
Etha Hiribarrondo	1 2022-09-06 06:27 PM
Lirije Ibraimi	1 2022-09-07 12:10 PM
Zoller, Emilie	1 2022-09-07 11:35 PM
Salazar, Mayra	1 2022-09-09 04:58 PM
Myriam Simonazzi	1 2022-09-10 12:01 AM
Azevedo Correia, Daniela	1 2022-09-13 12:45 AM
Aurore Salamin	1 2022-09-13 10:09 AM
Suppa, Francesca	1 2022-09-13 07:38 PM

Summary

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	Chaucer	#3	Bad Romanc	Medieval Enç	Emotions an
Voted with 0	25		22	28	26
Voted with +1	12		23	8	8
Votes	37		45	36	34

Love Longin Magic, Charms, and the Supernatural in Early Medieval England - Bitterli (Fri

28 10

4 37

32 47

i 10.15-12.00)

ID	Name	Comment	Parent ID	Parent type	Parent Content	Created at
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