

useful film in (neuro)psychiatry europe, 1900-1950 | update on current research



conference

2-4 march 2022 | université de lausanne

Wednesday, March 2 | Amphimax 412

13:30 Welcome and introduction
Mireille Berton (UNIL)

Panel 1 – Filming the Brain: Netherlands and Switzerland

Chair: Lorenzo Lorusso (Neurologia Osp. Merate)

14:00 Kimberley Fleuren & Peter J. Koehler
(U. Hospital of Maastricht)
A Selection of the Magnus-Rademakers
Film Collection (1909-1941)

14:30 Leander Diener (U. of Zurich)
Filming the Primitive.
Walter Rudolf Hess and the
“Sign Language of Behavior”
(1927-1951)

15:30 Raphaël Tinguely (UNIL)
Ernst Grünthal’s Films at the Waldau.
The Case of E.E.G. (1940s -1950s)

16:00 Discussion



SNSF project: *Cinéma et (neuro)psychiatrie en Suisse: autour des collections Waldau (1920-1970)* | <https://waldau.hypotheses.org/>

Organizers: Mireille Berton, Elodie Murtas, Raphaël Tinguely

Thursday, March 3 | Amphimax 414

Panel 2 – Early Neurocinematography in Europe: Belgium and Spain

Chair: David Cantor (IDES, Buenos Aires)

10:00 Katrin Pilz (LBI for Digital History, Vienna)
Useful – Unseen – Uncanny:
Early Neuroscientific Films in Belgium

10:30 Paula Arantzazu Ruiz Rodríguez
(U. of Murcia)
Antonio Subirana’s Neurological Films,
Remains of the Catalan Neurology
Golden Age

11:00 Discussion

Panel 3 – Early Neurocinematography in Europe: France and Italy

Chair: Christian Bonah (U. of Strasbourg)

13:30 Maia Woolner (McGill University, Montréal)
Cinema of the (In)visible:
Jean Comandon’s Neuropsychiatric Films

14:00 Lorenzo Lorusso (Neurologia Osp. Merate)
Gaetano Rummo (1853-1917).
A Pioneer of the Neuro-cinematography
in Europe

14:30 Discussion

**Keynote Lecture by Andreas Killen
(The City College of New York / CUNY)**

Chair: Mireille Berton (UNIL)

15:30 The Hypnosis Films of Ludwig Mayer

Friday, March 4 | Amphimax 414

Panel 4 – Collecting, Archiving and Curating Images of Madness

Chair: Simone Venturini (U. of Udine),
Elodie Murtas (UNIL)

9:30 Angela Saward
(Wellcome Collection, London)
Medical Film’s Lives and Afterlives:
A Case Study of AV Material Held
at WC Captured Through
a Neurological Lens

10:00 Katrin Luchsinger (art historian, Zurich)
Not a Portrait. Photography in Swiss
Psychiatric Institutions around 1900

10:30 Discussion

11:30 Lucas Iliani & Léa Ritter
(Cinémathèque suisse)
The Waldau Collection: From
Cataloguing to Physical Identification

12:15 Discussion

**Round-table – Working on Medical Films:
Problems and Methods**

14:15 Introduction: David Cantor (IDES,
Buenos Aires)

Participants: Christian Bonah,
Caroline Fournier (Cinémathèque suisse),
Katrin Pilz, Angela Saward,
Simone Venturini

16:00 Conclusion