As a part of the GBF fellowship from Rietberg Museum, Zurich, this research focuses on the nine folios of a painting series based on Indian classical music done in mid to late eighteenth century Kota-Bundi, Rajasthan. This research attempts to understand the complex relation of music-poem-painting and their organizational patterns. Part of the research accounts a formal, stylistic as well as scientific analysis the nine folios of the series with the Rietberg museum.

30.11.2021, 16H15 – ANTHROPOLE 4088

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