News

In addition to the new faces detailed here last month, the department welcomed another new member of staff in October:

**Sangam MacDuff** is joining the department as Maître assistant FNS Ambizione. He will direct a four-year research project on Logic and Modern Literature (2020-24), considering how logic impacted Anglophone literature in the late nineteenth and early twentieth centuries, particularly in the work of James Joyce, Virginia Woolf and T.S. Eliot. You can find out more about Sangam’s research here: [https://wp.unil.ch/eureka/logic-and-modern-literature/](https://wp.unil.ch/eureka/logic-and-modern-literature/)

Staff News

Research and Publications


Finally, Aris Xanthos (SLI, UNIL), Bob West (Data Science Lab, EPFL) and Anita have been awarded an **UNIL-EPFL CROSS 2020 grant** for the project **ACCOMOJI: Emoji accommodation in Swiss multilingual computer-mediated conversations**

Tamar Barbakadze presented a paper, "Re-reading Vazha Pshavela in light of the Current Environmental Crisis", at the International Conference on Ecocriticism and Environmental Studies, St Anne’s College, University of Oxford (organised by London Centre for Interdisciplinary Research), 17 October 2020. Details: [https://eco.lcir.co.uk](https://eco.lcir.co.uk)

Yannick Bennisty presented a paper, entitled “Translating Angela Carter’s Poetry through the Prism of her Self-transcreative Process”, at the first annual conference of the Angela Carter Society, “‘The world is made of words’: Angela Carter translator – Angela Carter in translation” which took place at UNIL and on Zoom from 8 to 10 October.

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Research and Publications


Amy Player presented a paper, entitled “New Nature Writing and Hybridity in the Age of the Anthropocene”, at an ASLE-UKI Postgraduate online conference, “Out of the Blue” organised by the University of Sheffield from 2-4 September.

Enit Steiner guest-edited a special issue of *Cosmopolitan Endeavours: Women’s Writing*, vol. 27, no. 2, 2020. Enit also contributed the “Introduction: Cosmopolitanism as a Practicable Orientation”, and an essay—“Lessons of Skin: Solidary Cosmopolitanism”—to the volume. Details: [https://www.tandfonline.com/toc/rwow20/27/1?nav=tocList].

Marie Emilie Walz led a workshop on 30 September on ideas of beauty in the fairy tale ‘Snow White’ in the framework of the Atelier Plus “Miroir mon beau miroir” organised by the UNIL’s Service Culture et Médiation scientifique for 11-13 year olds. Marie also presented a paper entitled “The Translation of ‘Transfixion’: Comparing Allegorical Writing in Angela Carter's *The Bloody Chamber* and Edmund Spenser’s ‘House of Busynare’ (The Faerie Queene Book III)” at the annual conference of the Angela Carter Society, “‘The world is made of words’: Angela Carter translator - Angela Carter in translation”, UNIL/Zoom, 8-10 October.

Christiania Whitehead and Denis Renevey gave a joint plenary lecture, “Song of Songs Lyricism in Late Medieval England” at The Song of Songs in European Poetry (13th-17th Centuries): Translation, Appropriations, Rewriting. The conference took place at the Università degli Studi de Padova as well as online, on 9-10 September.

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**Student News**

Former MA student and student assistant Andrea Grütter has just started a PhD in English Linguistics at the University of Zurich (supervisor: Prof. Daniel Schreier). Andrea also received one of the inaugural prizes for mémoires in linguistics for her mémoire entitled "*Harry Potter and a Corpus Stylistic Method and Analysis of Its Fanfiction According to Time Point in the 'Canon'*"

Cloé Mabut also received the inaugural prize for mémoires in linguistics for her MA mémoire entitled "*‘In My Head and in My Body, a Million Things Happen and It’s Incredible’: An Analysis of Ten Women’s Discourse(s) of Female Pleasure*"

Valentine Michel has been awarded a Prix de la Faculté for her overall academic achievement and for her MA mémoire *"Identity construction and self-presentation in vlogs: A multimodal and discursive analysis of YouTube beauty gurus’ ‘favorites’ videos"

Tino Oudesluijs has been awarded the Prix de la Faculté for his PhD thesis *"Language Variation and Change in Late Medieval and Early Modern Coventry"*, which he successfully defended on 10 September 2019

**Forthcoming Events**

*"Civil Society and the Law: Civil Disobedience, Protests and the (Re)writing of Environmental Politics"*. 12-13 November, online. Details: https://wp.unil.ch/protestandthelaw/program/

*“Lusophones in Switzerland: Linguistic Communities and Dynamics”, part of the Vaud multilingue cours publique*, will take place on 26 November 18h30-21h00 online. Details: https://agenda.unil.ch/display/1603705904129

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