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Research and Publications

Juliette Loesch has co-edited (with Céline Gauthier and Lucas Serol) conference proceedings entitled *Traces et résonances. Ré-écritre, consignier, adapter la danse*. Along with the joint introduction with my co-editors, I also wrote an article on “Répétitions avec variation : leitmotivs et résonances dans lesSalomé de Maurice Béjart”. ([https://docdanse.hypotheses.org/category/ateliers-actes](https://docdanse.hypotheses.org/category/ateliers-actes)). Juliette has also published an article translated into Portuguese by Maria Leite and entitled «‘Danse pour moi, Salomé.’ A presença assombrada de Salome de Oscar Wilde nos bailados de Maurice Béjart » in the e-book *A presença do texto na dança e no teatro contemporâneos* edited by Mickaël de Oliveira for the Centro de Estudos de Teatro / Faculdade de Letras da Universidade de Lisboa.

Denis Renevey has coedited, with Marleen Cré and Diana Denissen, the collection *Late Medieval Devotional Compilations in England* (Medieval Church Studies 41: Brepols). Along with the joint introduction, Denis also contributed an essay to the volume entitled “‘Desyrable is thi Name’: Fashioning the Name of Jesus in Some Devotional Compilations”. The volume is the most recent output of Denis’s FNS project on Devotional Compilations. Details: [http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503574776-1](http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503574776-1)

Forthcoming Events

The program for the 2020 Formation Continue, “When Things Go Wrong: Dystopia and the Place of Writing from *Frankenstein* to *The Handmaids Tale*” (11 September) is now available, and registration is open. Details: [https://www.formation-continue-unil-epfl.ch/formation/when-things-go-wrong-dystopia-place-writing-frankenstei-handmaids-tale/](https://www.formation-continue-unil-epfl.ch/formation/when-things-go-wrong-dystopia-place-writing-frankenstei-handmaids-tale/)

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