International Conference of Lausanne on Palmyra

16 & 17 December 2019
Université de Lausanne
Amphimax 414

Program
Monday 16 December

The « International Conference of Lausanne on Palmyra » wishes to give a detailed overview of the ongoing initiatives that deal with the preservation of the heritage of Palmyra. It desires to prepare a documentation that will be valuable in the near future. The purpose of the conference is not to debate on the relevance of the ongoing initiatives, but rather to get acquainted with them in order to evaluate the possible creation of useful synergies. The meeting will be scientific and apolitical. We recommend that all the guests respect their speaking time.

09H00 – 09H50 | OPENING

• Anne Bielman & Patrick Michel (Collart Palmyre Project)
• Nouria Hernandez (Rector of the University) & Dave Lüthi (Dean of the Faculty of Arts)
• Cesla Amarelle (State Councillor, Head of the Department of Education, Youth and Culture, Canton of Vaud)
• Benoît Dubosson (OFC)
• Nicolas Mathieu (Swiss Commission of UNESCO)
• Youmna Tabet (UNESCO)
• Zaki Aslan (ICCROM)
• Valery Freland (ALIPH)

10H00 – 12H00 | 1ST SESSION : FOREIGN ARCHAEOLOGICAL MISSIONS

Chair : Denis Genequand

10h00 France
Jacques Seigne : Archive Documents and Future Researches.

10h20 Japan

10h50 Poland
Dagmara Wielgosz-Rondolino : Polish Studies on Palmyrene Sculpture.

11h10 Switzerland

11h20 Italia

11h30 Panel discussion
14H00 – 16H30 | 2ND SESSION : ONGOING PROJECTS

Chair : Nicolas Mathieu

14h00 DGAM
Lina Kutiefan : Buffer Zone as a Tool for Protecting Palmyra.
Houmam Saad : Archives Serving the Restauration of Palmyra.

14h30 ICCROM

14h45 Centre for Urban Network Evolutions, Aarhus University
Emanuele E. Intagliata : Archival Studies in Time of Conflict – Research on Late Antique and Early Islamic Palmyra at the Fonds d’Archives Paul Collart (UniL).

15h00 National Archaeological Museum, France
Thomas Sagory : Digital Approach for Palmyra and the « Archaeology of the Middle East ».

15h15 ICONEM
Yves Ubelmann : Les technologies 3D au service de la documentation d’urgence.

15h30 Collart-Palmyre Project, UniL
Patrick Michel: Collart-Palmyre Project at the University of Lausanne, 3D Modelling and Databases.

15h45 Renovatio
Pascal Brocard : Study of a Monument, Aimed at its Recovery, in a Post-War context.

16h00 Orient Institut Beirut

16h15 Panel discussion

16h40 – 17h00 | Afternoon Break

17H00 – 18H30 | 3RD SESSION : DIGITAL TREATMENT

Chair : Andrea Balbo

17h00 Deutsches Archäologisches Institut

17h25 Digital Library of the Middle East

17h40 Syrian Heritage
Hiba Bizreh: Digital Archiving of the Syrian Cultural and Natural Heritage.

17h55 Panel discussion

19h30 | Official Diner, Brasserie de Montbenon, Lausanne
09H00 – 09H20 | 4TH SESSION : ILLICIT TRAFFICKING AND OBJECT ID
09h00  ICOM Austria
Elke Kellner : The role of Museums & Museum Professionals Fighting Illicit Trafficking of Cultural Objects.

09H30 – 11H30 | 5TH SESSION : REDACTION OF A LIST OF PROPOSITIONS
Chair : Patrick Michel & Youmna Tabet

09h30  DGAM

09h40  Institut für Klassische Archäologie, Universität Wien
Andreas Schmidt-Collinet : No Temple in Palmyra ! (in absentia, read by F. Meynersen)

09h50  Redaction of the List of Proposition
**University Access:**

Lausanne Gare, Metro M2 --> Lausanne Flon  
Lausanne Flon, Metro M1 --> UniL Sorge  
Bâtiment Amphimax, Salle 414.

**Restaurant Access:**

Stop «Flon» (Metro M1 & Metro M2) --> Situated in the Casino de Montbenon, Allée Ernest Ansermet 3.