

Kai-Uwe Hemken

Room I of FiFo 1929: Moholy-Nagy's scenic manifesto

Wednesday May 8, 2019, 13:15, Anthropole 2024

A lecture about Bauhaus and Photography: new curatorial and art historical research in the legendary “Film und Foto” exhibition, Stuttgart 1929. The presentation includes a Virtual Reality reconstruction of the exhibition, which sheds new light on how curators like Moholy-Nagy worked as well as on the typology of modernist exhibitions.

Kai-Uwe Hemken is Professor of Fine Arts (20th/21st century) at the Kunsthochschule Kassel/University of Kassel and is (co-)curator at international various exhibition halls. His research focuses on the avant-garde of the 1920s, art with new media and theory and practice of the curatorial in the modern age. He is currently the co-curator of the exhibition “Photography at the Bauhaus - The New Vision in Contemporary Art” (Düsseldorf, Berlin, Darmstadt), during which FiFo was virtually and partially reconstructed.

